



L4

### Application to vary a premises licence under the Licensing Act 2003

Peterborough City Council, Licensing Section, Fourth Floor, Bayard Place  
Broadway, Peterborough, PE1 1HZ

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

**We ...Enterprise Peterborough, (*Insert name(s) of applicant*) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

#### Premises licence number

#### Part 1 – Premises Details

|  |                             |
|--|-----------------------------|
| <b>Postal address of premises or, if none, ordinance survey map reference, or description</b><br><br>Central Park<br>Park Crescent |                             |
| <b>Post town</b><br>Peterborough   | <b>Post code</b><br>PE1 4DX |

Telephone number at premises (if any)

Non-domestic rateable value of premises

**Part 2 – Applicant Details** (Please tick 3)

|   |
|---|
| <b>Daytime Contact telephone number</b><br>01733 425304 |
|---|

|                                 |
|---------------------------------|
| <b>Email address (optional)</b> |
|---------------------------------|

|  |
|--|
| <b>Current address if different from premises address</b><br><br>Nursery Lane<br>Fengate |
|--|

|                                  |                             |
|----------------------------------|-----------------------------|
| <b>Post town</b><br>Peterborough | <b>Post code</b><br>PE1 5BG |
|----------------------------------|-----------------------------|

**Part 3 - Variation**

Please tick Yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day

Month

Year

|    |      |      |
|----|------|------|
| 19 | June | 2012 |
|----|------|------|

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

|        |
|--------|
| 14,999 |
|--------|

**Please describe briefly the nature of the proposed variation** (please see guidance note 1)

Increase the maximum occupancy from 4,999 to 14,999 and remove / amend current conditions.

#### **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick 3Yes

- |  |                          |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)  | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/> |

##### Provision of entertainment facilities for:

- |  |                          |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

| Plays<br>Standard days and timings (please read guidance note 6) |       |        | <u>Will the performance of a play take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)   | Indoors  |  |
|--|-------|--------|--|----------|--|
|  |       |        |  | Outdoors |  |
| Day  | Start | Finish | Both   |          |  |
| Mon  |       |        | <u>Please give further details here</u> (please read guidance note 3)  |          |  |
|  |       |        |  |          |  |
| Tue  |       |        | <u>State any seasonal variations for performing plays</u> (please read guidance note 4)  |          |  |
|  |       |        |  |          |  |
| Wed  |       |        | <u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |          |  |
|  |       |        |  |          |  |
| Thur   |       |        |  |          |  |
|  |       |        |  |          |  |
| Fri  |       |        |  |          |  |
|  |       |        |  |          |  |
| Sat  |       |        |  |          |  |
|  |       |        |  |          |  |
| Sun  |       |        |  |          |  |
|  |       |        |  |          |  |

# B

| <b>Films</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the exhibition of films take place indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)  | Indoors   |  |
|---|-------|--------|--|---|--|
| Day   | Start | Finish |  | Outdoors  |  |
|   |       |        |  | Both  |  |
| Mon   |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |   |  |
|   |       |        |  |   |  |
| Tue   |       |        |  |   |  |
|   |       |        |  |   |  |
| Wed   |       |        |  | <b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4) |  |
|   |       |        |  |   |  |
| Thur  |       |        |  |   |  |
|   |       |        |  |   |  |
| Fri   |       |        | <b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |   |  |
|   |       |        |  |   |  |
| Sat   |       |        |  |   |  |
|   |       |        |  |   |  |
| Sun   |       |        |  |   |  |
|   |       |        |  |   |  |

**C**

| <b>Indoor sporting events</b><br>Standard days and timings (please read guidance note 6) |       |        | Please give further details (please read guidance note 3)                              |   |
|--|-------|--------|--|---|
| Day  | Start | Finish |  |   |
| Mon  |       |        | State any seasonal variations for indoor sporting events (please read guidance note 4) |   |
|  |       |        |  |   |
| Tue  |       |        |  |   |
|  |       |        |  |   |
| Wed  |       |        |  |   |
|  |       |        |  |   |
| Thur   |       |        |  | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
|  |       |        |  |   |
| Fri  |       |        |  |   |
|  |       |        |  |   |
| Sat  |       |        |  |   |
|  |       |        |  |   |
| Sun  |       |        |  |   |
|  |       |        |  |   |

# D

| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick <input type="checkbox"/> (please read guidance note 2)</b>   | Indoors  |  |
|--|-------|--------|---|----------|--|
| Day  | Start | Finish |   | Outdoors |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 3)   |          |  |
|  |       |        |   |          |  |
| Tue  |       |        | <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)  |          |  |
|  |       |        |   |          |  |
| Wed  |       |        | <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |  |
|  |       |        |   |          |  |
| Thur   |       |        |   |          |  |
|  |       |        |   |          |  |
| Fri  |       |        |   |          |  |
|  |       |        |   |          |  |
| Sat  |       |        |   |          |  |
|  |       |        |   |          |  |
| Sun  |       |        |   |          |  |
|  |       |        |   |          |  |

# E

| <b>Live music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>  |  | Indoors  |  |  |  |
|--|-------|--------|---|--|----------|--|--|--|
|  |       |        |   |  | Outdoors |  |  |  |
| Day  | Start | Finish | Both  |  |          |  |  |  |
| Mon  |       |        | <b>Please give further details here (please read guidance note 3)</b>   |  |          |  |  |  |
|  |       |        |   |  |          |  |  |  |
| Tue  |       |        |   |  |          |  |  |  |
|  |       |        |   |  |          |  |  |  |
| Wed  |       |        |   |  |          | <b>State any seasonal variations for the performance of live music (please read guidance note 4)</b> |  |  |
|  |       |        |   |  |          |  |  |  |
| Thur   |       |        |   |  |          |  |  |  |
|  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</b> |  |          |  |  |  |
| Fri  |       |        |   |  |          |  |  |  |
|  |       |        |   |  |          |  |  |  |
| Sat  |       |        |   |  |          |  |  |  |
| Sun  |       |        |   |  |          |  |  |  |
|  |       |        |   |  |          |  |  |  |



**F**

| <b>Recorded music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y]</u></b><br>(please read guidance note 2)   | Indoors  |  |  |
|--|-------|--------|--|--|--|--|
| Day  | Start | Finish |  | Outdoors   |  |  |
| Mon  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   | Both   |  |  |
|  |       |        |  |  |  |  |
| Tue  |       |        |  |  |  |  |
|  |       |        |  |  |  |  |
| Wed  |       |        |  | <b><u>State any seasonal variations for playing recorded music</u></b> (please read guidance note 4) |  |  |
|  |       |        |  |  |  |  |
| Thur   |       |        |  |  |  |  |
|  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |  |  |  |
| Fri  |       |        |  |  |  |  |
|  |       |        |  |  |  |  |
| Sat  |       |        |  |  |  |  |
|  |       |        |  |  |  |  |
| Sun  |       |        |  |  |  |  |
|  |       |        |  |  |  |  |

# G

| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the performance of dance take place indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)  | Indoors  |  |  |
|---|-------|--------|---|--|--|--|
| Day   | Start | Finish |   | Outdoors   |  |  |
|   |       |        |   | Both   |  |  |
| Mon   |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)  |  |  |  |
|   |       |        |   |  |  |  |
| Tue   |       |        |   |  |  |  |
|   |       |        |   |  |  |  |
| Wed   |       |        |   | <b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4) |  |  |
|   |       |        |   |  |  |  |
| Thur  |       |        |   |  |  |  |
|   |       |        |   |  |  |  |
| Fri   |       |        | <b><u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |  |  |  |
|   |       |        |   |  |  |  |
| Sat   |       |        |   |  |  |  |
|   |       |        |   |  |  |  |
| Sun   |       |        |   |  |  |  |
|   |       |        |   |  |  |  |

# H

|  |       |        |  |          |  |
|--|-------|--------|--|----------|--|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the type of entertainment you will be providing</u></b>   |          |  |
| Day  | Start | Finish | <b><u>Will this entertainment take place indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)   | Indoors  |  |
| Mon  |       |        |  | Outdoors |  |
|  |       |        |  | Both     |  |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |          |  |
|  |       |        |  |          |  |
| Wed  |       |        |  |          |  |
| Thur   |       |        | <b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)  |          |  |
|  |       |        |  |          |  |
| Fri  |       |        |  |          |  |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |  |
|  |       |        |  |          |  |
| Sun  |       |        |  |          |  |

|  |       |        |   |  |         |
|--|-------|--------|---|--|---------|
| <b>Provision of facilities for making music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the facilities for making music you will be providing</u></b>  |  |         |
|  |       |        | <b><u>Will the facilities for making music be indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)   |  | Indoors |
|  |       |        | Outdoors  |  |         |
|  |       |        | Both  |  |         |
| Day  | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 3)  |  |         |
| Mon  |       |        |   |  |         |
|  |       |        |   |  |         |
| Tue  |       |        |   |  |         |
|  |       |        |   |  |         |
| Wed  |       |        |   |  |         |
|  |       |        |   |  |         |
| Thur   |       |        | <b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)  |  |         |
|  |       |        | <b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |  |         |
| Fri  |       |        |   |  |         |
|  |       |        |   |  |         |
| Sat  |       |        |   |  |         |
|  |       |        |   |  |         |
| Sun  |       |        |   |  |         |

# J

| <b>Provision of facilities for dancing</b><br>Standard days and timings<br>(please read guidance note 6) |       |        | <b><u>Will the facilities for dancing be indoors or outdoors or both – please tick [Y]</u></b> (see guidance note 2)   | Indoors  |  |  |
|--|-------|--------|--|--|--|--|
| Day  | Start | Finish |  | Outdoors   |  |  |
| Mon  |       |        | <b><u>Please give a description of the facilities for dancing you will be providing</u></b>  |  |  |  |
|  |       |        |  |  |  |  |
| Tue  |       |        |  | <b><u>Please give further details here</u></b> (please read guidance note 3)                               |  |  |
|  |       |        |  |  |  |  |
| Wed  |       |        |  | <b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4) |  |  |
|  |       |        |  |  |  |  |
| Thur   |       |        |  |  |  |  |
| Fri  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |  |  |  |
|  |       |        |  |  |  |  |
| Sat  |       |        |  |  |  |  |
| Sun  |       |        |  |  |  |  |
|  |       |        |  |  |  |  |

# K

| <b>Provision of facilities for entertainment of a similar description to that falling within I or J</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the type of entertainment facility you will be providing</u></b>   |         |  |
|--|-------|--------|---|---------|--|
| Day  | Start | Finish | <b><u>Will the entertainment facility be indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)  | Indoor  |  |
| Mon  |       |        |   | Outdoor |  |
|  |       |        |   | Both    |  |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)  |         |  |
|  |       |        |   |         |  |
| Wed  |       |        | <b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J</u></b><br>(please read guidance note 4)   |         |  |
|  |       |        |   |         |  |
| Thur   |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |         |  |
|  |       |        |   |         |  |
| Fri  |       |        |   |         |  |
|  |       |        |   |         |  |
| Sat  |       |        |   |         |  |
|  |       |        |   |         |  |
| Sun  |       |        |   |         |  |
|  |       |        |   |         |  |

L

| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y]</b><br>(please read guidance note 2)  | Indoors  |  |
|--|-------|--------|--|----------|--|
|  |       |        |  | Outdoors |  |
| Day  | Start | Finish | Both   |          |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 3)  |          |  |
|  |       |        |  |          |  |
| Tue  |       |        |  |          |  |
|  |       |        |  |          |  |
| Wed  |       |        | <b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)   |          |  |
|  |       |        |  |          |  |
| Thur   |       |        |  |          |  |
|  |       |        |  |          |  |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5) |          |  |
|  |       |        |  |          |  |
| Sat  |       |        |  |          |  |
|  |       |        |  |          |  |
| Sun  |       |        |  |          |  |
|  |       |        |  |          |  |

# M

| Supply of alcohol<br>Standard days and timings (please read guidance note 6) |       |        | Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)   | On the premises  |
|--|-------|--------|---|------------------|
|  |       |        |   | Off the premises |
| Day  | Start | Finish |   | Both             |
| Mon  |       |        | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)  |                  |
|  |       |        |   |                  |
| Tue  |       |        |   |                  |
|  |       |        |   |                  |
| Wed  |       |        |   |                  |
|  |       |        |   |                  |
|  |       |        |   |                  |
| Thur   |       |        | <b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |                  |
|  |       |        |   |                  |
| Fri  |       |        |   |                  |
|  |       |        |   |                  |
| Sat  |       |        |   |                  |
|  |       |        |   |                  |
|  |       |        |   |                  |
| Sun  |       |        |   |                  |
|  |       |        |   |                  |



# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

# O

**Hours premises are open to the public**  
Standard days and timings (please read guidance note 6)

| Day  | Start | Finish |
|------|-------|--------|
| Mon  |       |        |
|      |       |        |
| Tue  |       |        |
|      |       |        |
| Wed  |       |        |
|      |       |        |
| Thur |       |        |
|      |       |        |
| Fri  |       |        |
|      |       |        |
| Sat  |       |        |
|      |       |        |

**State any seasonal variations** (please read guidance note 4)

Open to the public at all times

**Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list** (please read guidance note 5)

|     |  |  |
|-----|--|--|
|     |  |  |
| Sun |  |  |
|     |  |  |

**Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking**

Condition numbers:

12, 17, 19 to 33, 37 to 44, 46, 47, 49, 53 to 59, 62, 65 to 67, 69 to 72, 74, 75, 100, 101, 102

Please Tick 3 Yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

# P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation

**a) General – all four licensing objectives (b,c,d,e) (see guidance note 9)**

Please see attached sheet for amended conditions.

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**


Please tick 3 Yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to the responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent.** (please read guidance note 11) **If signing on behalf of the applicant please state in what capacity.**

Signature .....  .....

Date ..... 18<sup>th</sup> May 2012 .....

Capacity ..... Community Engagement Officer .....

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 12) **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

|  |                          |
|--|--------------------------|
| <b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 13)<br>Judith Neal<br>Enterprise Peterborough<br>Nursery Lane<br>Fengate |                          |
| <b>Post town</b> Peterborough  | <b>Post code</b> PE1 5BG |
| <b>Telephone number (if any)</b> 01733 425304  |                          |
| <b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b><br>Judith.neal@enterprisepeterborough.co.uk  |                          |

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### **Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively) where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day ie Christmas Eve.
6. Please give timings in 24 hour clock (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## **Premises Licence Variation – Central Park – Licence Number 60892**

### Proposed changes of conditions on the premises licence.

*Remove the following conditions on the licence :*

Condition numbers 12, 17, 19 >33, 37>44, 46, 47, 49, 53>59, 62, 65>67, 69>72, 74, 75, 100, 101, 102

*Add the following conditions on the licence :*

#### Crime & Disorder

- The maximum occupancy of the licensed premises is restricted at any one time to 14,999.

#### Public Safety

- A fire risk assessment required under the Regulatory Reform (Fire Safety) Order 2005 (as amended) will be completed and be available for inspection by an authorised officer.
- If it is proposed to play music (other than background music) a suitable cut out device, wired into the fire alarm system, should be installed so that in the event of the fire alarm sounding the music will be automatically shut down. Once installed this cut out relay must be tested on a weekly basis in conjunction with the fire alarm test
- An adequate number of suitably qualified first aiders will be present at any event where members of the public are present. This number should be determined after the completion of an event risk assessment.
- All relevant Health & Safety, Building Control, Planning and any other regulatory authorisations or permissions must be in place and available for inspection by an authorized officer.
- When a licensable event or activity takes place, consideration will be given to suitably qualified security staff and stewards/first aid being employed. The number required will be determined by the Peterborough Safety Advisory Group (SAG) and will be strictly adhered to. Decisions will be based on submission of a comprehensive risk assessment that has been passed as fit for purpose by SAG and will be relevant and proportionate to the event in question

#### Protection of Children from Harm

- The Premises Licence Holder and event organisers are responsible for ensuring that adequate child protection policies are in place for any event involving children and young persons. These policies should be available for inspection by an authorised officer.